

# AARON M. PREUSSE

SDC / SAG-AFTRA / AEA

*Fight Director, Certified Teacher and Mid-America Regional Rep - SAFD*

*Advance Gold with Recommendation - BADC*

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## FIGHT DIRECTION

The Guthrie Theatre	Twelfth Night	Tom Quaintance
The Guthrie Theatre	<i>Noura</i>	Taibi Magar
The Guthrie Theatre	<i>Floyd's</i>	Kate Whoriskey
The Guthrie Theater	<i>Guys and Dolls</i>	Kent Gash
The Guthrie Theater (Co-Production with Berkeley Rep)	<i>Metamorphoses</i>	Mary Zimmerman
Red Bird Theatre	<i>A Bright Room Called Day</i>	Genevieve Bennett
The Guthrie Theater	<i>As You Like It</i>	Lavina Jadhvani
The Guthrie Theater	<i>Noises Off</i>	Meredith McDonough
The Guthrie Theatre	<i>Frankenstein: Playing with Fire</i>	Rob Melrose
Gremlin Theatre	<i>Dial M for Murder</i>	Brian Columbus
The Saint Paul Ballet	<i>Carmen</i>	Zoe Emilie Henrot
Lyric Arts of Anoka	<i>Superior Donuts</i>	Matt McNabb
Park Square Theatre	<i>Hamlet</i>	Joel Sass
The Guthrie Theater	<i>Watch on the Rhine</i>	Lisa Peterson
Red Bird Theatre	<i>Time to Burn</i>	Genevieve Bennett
Ordway Center for the Performing Arts	<i>Jesus Christ Superstar</i>	James Rocco
The Guthrie Theater	<i>Refugia</i>	Dominique Serrand
The Guthrie Theater	<i>The Bluest Eye</i>	Lieana Blain-Cruz
The Guthrie Theater	<i>The Royal Family</i>	Rachel Chavkin
Skylark Opera	<i>The Tragedy of Carmen</i>	Robert Neu
Theatre Pro Rata	<i>Henry V</i>	Matt Sciple
Commonweal Theatre Company	<i>The Three Musketeers</i>	Alan Berks
Red Bird Theatre	<i>Buried Child</i>	Genevieve Bennett
Ordway Center for the Performing Arts	<i>The Pirates of Penzance</i>	James Rocco
Minnesota Opera	<i>Carmen</i>	Michael Cavanagh
University of Minnesota	<i>Hamlet</i>	Barbra Berlovitz

## **STUNT WORK**

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Propellant Films	<i>The Fence and the Fox</i>	Stunt Coordinator
G It's Entertainment LLC	<i>Christmas Break-In</i>	Co-Coordinator Stunt Double
Ayesha Adu	<i>Little Men</i>	Stunt Coordinator
Werc Werk Works	<i>Thin Ice</i>	Stunt/Precision Driver
Coeur De Lion, LLC	<i>Profile of a Killer</i>	Stunt Coordinator Stunt Double

## **TEACHING**

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### **Saint Paul Conservatory for Performing Artists**

Stage Combat: 11<sup>th</sup> grade Movement Course  
Slapstick: 10<sup>th</sup> grade Movement Course  
Business of being an Artist: 11<sup>th</sup> and 12<sup>th</sup> grade

August, 2012-Present

### **Children's Theatre Company**

Cutting Edge Combat  
Craft Wars  
Stage Combat and Acting

August, 2016-Present

### **Guthrie Theater**

Classes by Request (Various Locations)  
4-week Intro to Stage Combat  
Extreme Slapstick-Summer Camp

February, 2010-Present

### **University of Minnesota**

Co-Teaching Artists for the BFA Actor Training Program  
Guest Teaching Artists: 2010, 2011, 2013

2015-2016

### **Gustavus Adolphus College**

Guest Instructor: Contemporary Performance Practice-Stage Combat

April 2016

### **Minnesota Thespian Festival**

Stage Combat  
Tai Chi  
Voice and Violence

2012-2020

### **Society of American Fight Directors**

Instructor: The Stage Combat Workshop at Louisiana Tech  
Instructor: The Brawl of America  
Instructor: Winter Wonderland Workshop  
Teacher Certification Candidate: The National Stage Combat Workshop

2013-2019

### **Concordia University, St. Paul**

Adjunct Professor: Stage Combat

Oct-Dec, 2014

## **TRAINING**

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The London Academy of Music and Dramatic Art – Graduate  
The Dell'Arte International School of Physical Theatre – Graduate  
The Society of American Fight Directors – Fight Director and Certified Teacher  
The British Academy of Dramatic Combat - Advanced Gold with Recommendation  
Defensive Response Seminar - Rick Faye - Knife techniques  
Practical Small Knife Seminar - Chris Fry-Knife Techniques  
American Red Cross - Adult and Pediatric First Aid/CPR/AED-2021 exp  
LHGK-Tactical Medicine Course - Robert Schoening  
Suzuki movement - Jeffrey Bihl

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