

# **AARON M. PREUSSE**

AEA/SAG/AFTRA

*Advance Gold with Recommendation-BADC*

*Recognized Advanced Actor/Combatant, 2012-SAFD*

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## **TEACHING-Stage Combat**

### **Guthrie Theater**

Minneapolis, MN

February, 2010-Present

Teaching Artist for *Classes by Request*

- Taught Unarmed Stage Combat for groups of twenty students age 13 and up
- Taught punches, slaps, falls, chokes, hair-pulling, ear-pulling and kicking
- Had each two person group present a fight sequence to the rest of the group

### **Saint Paul Conservatory for**

St. Paul, MN

August, 2012-Present

### **Performing Artists**

Teaching Artist for *Stage Combat*

- Taught basic principles of Unarmed Stage Combat as well as Rapier and Dagger
- Devised curriculum for groups that vary from 15-24 High School Juniors
- Teaching values of generosity and communication while making your partner look good

### **Park Square Theatre**

St. Paul, MN

February, 2010-Present

Teaching Artist for *Unarmed Stage Combat*

- Worked with groups of 20 Junior High and High School Students
- Taught basic level punches, chokes, hair-pulls and kicks
- Explained importance of stage combat and how it works in the theatre

### **Concordia University, St. Paul**

St. Paul, MN

Oct-Dec, 2014

Adjunct Professor for *Stage Combat*

- Teach Basics of Unarmed Stage Combat, Broadsword, Rapier and Knife techniques
- Devised curriculum for a group of 10-25 students
- Teaching values of generosity and communication while making your partner look good

### **University of Minnesota**

Minneapolis, MN

Sept-Oct, 2014

Co- Teaching Artists for *Stage Combat BFA Students*

- Teach Basics of Unarmed Stage Combat and Knife techniques
- Devised curriculum with Co-teacher for a group of 25 BFA students
- Teaching values of generosity and communication while making your partner look good

### **Minnesota Thespian Festival**

Minneapolis, MN

2012, 2013, 2014

Teaching Artist for *Stage Combat, Tai Chi, Voice and Violence*

- Taught Unarmed Stage Combat techniques for groups of students
- Taught five moves to a Tai Chi form as well as Qigong exercises
- Worked with another Teaching Artist to explore how to protect your voice when you are in a scene that requires violence

## **TEACHING-Stage Combat cont.**

### **The Blake School**

Hopkins, MN

May 2014

Guest Teaching Artists for *Middle School Acting Class*

- Reviewed current lessons with students
- Taught basic sword techniques and what a Fight Choreographer does in the theatre
- Taught new choreography in Single Rapier.

### **Six Elements Theatre Company**

Minneapolis, MN

Nov, 2013 & Feb 2014

Teaching Artist for *Stage Combat Classes-Smallsword and Quarterstaff*

- Taught basic techniques of Smallsword and Quarterstaff
- Devised curriculum for group of 6-10 students
- Taught values of generosity and communication while making your partner look good

### **Movement and Combat Education**

Chicago, IL

January, 2014

Associate Instructor for *The Winter Wonderland Workshop*

- Devised and taught curriculum for classes in Unarmed techniques and Smallsword for 12-16 students
- Assisted Instructors in various weapon styles over three days
- Gave feedback to students on specific movement techniques

### **Society of American Fight Directors**

North Carolina School for the Arts

June-July, 2014

Intern for *The National Stage Combat Workshop*

- Assisted Instructors in various weapon styles for the Advanced Actor Combatant Course
- Gave feedback to students on various stage combat techniques
- Served as Teaching Assistant to the Unarmed SPR for the Advanced Actor Combatant

### **Circus Juventas**

St. Paul, MN

Nov 2013, Mar 2014

Guest Teaching Artist for *Stage Combat*

- Reviewed current lessons with students in their Unarmed, Single Rapier, Knife and Quarterstaff choreography
- Taught basic unarmed techniques including punches, chokes and slaps
- Worked with students to choreograph new sections to their existing sequences

### **Society of American Fight Directors**

Minneapolis, MN

May, 2014

Teaching Assistant for *The Brawl of America*

- Devised and taught a 90 minute Quarterstaff class to beginning students
- Assisted Instructors in various weapon styles
- Gave feedback to students on the movement techniques

### **North Hennepin Community College**

Brooklyn Park, MN

2012, 2013, 2014

Guest Teaching Artist for *Stage Combat I*

- Reviewed current lessons with students in their unarmed and broadsword choreography
- Taught basic falls, trips, unarmed techniques
- Worked with students to choreograph a three move fight implementing all current lessons

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## **TEACHING-Stage Combat cont.**

- Guthrie Theater** Minneapolis, MN 2011, 2012, 2013  
Teaching Artist for a 4-week *Intro to Stage Combat*
- Worked with a group of ten students to teach the basics of unarmed stage combat
  - Taught punches, slaps, falls, chokes, hair-pulling, ear-pulling and kicking
  - Created a final performance for invited guests using techniques that the students learned
- Society of American Fight Directors** Des Moines, IA November, 2013 & 2014  
Teaching Assistant for *Carnage in the Corn*
- Devised and taught an Unarmed techniques class to beginning students
  - Assisted Instructors in various weapon styles
  - Gave feedback to students on the movement techniques
- Movement and Combat Education** Chicago, IL January, 2013  
Teaching Assistant for *The Winter Wonderland Workshop*
- Assisted Instructors in various weapon styles over three days
  - Gave feedback to students on the movement techniques
  - Worked with classes of 8-24 students for hour and a half blocks
- University of Minnesota** Minneapolis, MN 2010, 2011, 2013  
Guest Stage Combat Teaching Artists for *2010, 2011, 2013 BFA Students*
- Reviewed current lessons with students
  - Taught basic falls, and kicks
  - Taught new choreography in rapier and dagger
- Lyric Arts Company of Anoka** Anoka, MN September, 2012  
Teaching Artist for *Anoka Library Program: Stage Combat*
- Taught basic techniques of unarmed stage combat to ages 10-13
  - Devised curriculum for groups that vary from 6-20 students
  - Taught values of generosity and communication while making your partner look good
- Minnesota State University Moorhead** Moorhead, MN Nov, 2012  
Guest Teaching Artist for *Unarmed Stage Combat & Rapier and Dagger*
- Taught basic techniques of unarmed stage combat and rapier and dagger techniques
  - Devised curriculum for group of 20-30 students
  - Taught values of generosity and communication while making your partner look good
- Detroit Lakes Community and Cultural Center** Detroit Lakes, MN Nov, 2012  
Guest Teaching Artist for *Six Hour Stage Combat Workshop*
- Taught basic techniques of unarmed stage combat and rapier and dagger techniques
  - Taught history of stage combat, swords and why stage combat is used in theatre and film
  - Taught values of generosity and communication while making your partner look good
- Winona State University** Winona, MN April, 2010  
Guest Teaching Artists for 24 BA Students
- Taught the basics of unarmed stage combat: Punches, Chokes and Kicks
  - Had each two person group present a fight sequence to the rest of the group
  - Explained importance of stage combat and how it works in the theatre

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## TEACHING-Physical Theatre

**Park Square Theatre** St. Paul, MN February, 2010-Present  
Teaching Artist for *Making the Invisible Visible*

- Worked with groups of 20 Junior High and High School Students
- Taught basic illusion mime: fixed point, visualization and specificity
- Had students walk through three rooms with three doors using only mime to tell the story

**Guthrie Theater** Minneapolis, MN 2011, 2012, 2013, 2014  
Co-Teaching Artist for *Summer Camp: Extreme Slapstick*

- Worked with group of High School Students over five days
- Taught Unarmed Combat, Falls, Tumbles, Slips and basic slapstick routines
- Created a final performance for invited guests with other Co-Teacher and Students

**Park Square Theatre** St. Paul, MN May, 2014  
Teaching Artist for *Commedia Dell'Arte*

- Worked with groups of students from **Highland Park High School**
- Taught history of Commedia as well as specific Mask techniques
- Gave students various exercises that help develop the skills needed for the art form

**Lyric Arts Company of Anoka** Anoka, MN September, 2012  
Teaching Artist for *Anoka Library Program: Improvisation*

- Teaching basic principles of improvisation and play to ages 10-13
- Devised curriculum for groups that vary from 6-20 students
- Teaching values of generosity and working with your partner

**Guthrie Theater** Minneapolis, MN August, 2010  
Co-Teaching Artist for Summer Camp *Pratfalls and Punches*

- Worked with group of 10 High School Students over five days
- Taught Unarmed Combat, Falls, Tumbles, Slips as well as Sword
- Created a final performance for invited guests with other Co-Teacher and Students

**Idaho Theatre Festival Internship Program** Boise, ID June –August, 2002  
Teaching Artist for *Summer Internship Program*

- Conducted classes in Physical Theatre with a focus on body and spatial awareness
- Worked with 10 High School Seniors and recent Graduates for classes over the summer internship
- Coached students on monologues and scenes which were later performed on the ISF stage for invited guests

## TEACHING-Acting

**Guthrie Theater** Minneapolis, MN February, 2010-Present  
Teaching Artist for *Classes by Request*

- Taught **Acting Games for Beginners** for groups of twenty students ages 11 and up
- Taught **Intro to Physical Theatre** for groups of twenty students ages 13 and up
- Taught **Shakespeare for Beginners** for groups of twenty students ages 18 and up

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## **TEACHING-Acting cont.**

**Saint Paul Conservatory for Performing Artists** St. Paul, MN August, 2014-Present

Teaching Artist for *Acting 1*

- Taught basic principles of acting
- Devised curriculum for groups that vary from 20-25 High School Freshmen
- Teaching values of generosity and communication while making your partner look good

**Saint Paul Conservatory for Performing Artists** St. Paul, MN August, 2014-Present

Teaching Artist for *Shakespeare*

- Taught basic principles of acting with Verse and Prose
- Devised curriculum for groups that vary from 20-25 High School Juniors
- Work is done on Monologues, learning Shakespeare Plays and Scene work

**Guthrie Theater** Minneapolis, MN 2012, 2013, 2014

Teaching Artist for *Schools on Stage*

- Worked with co-teacher and a group of High School students to create new work based on a specific Shakespeare play
- Taught acting games as well as stage combat skills, physical theatre and basic concepts of theatre
- Guided students in the creation of a new play that was presented at the Guthrie Theater

**Guthrie Theater** Minneapolis, MN 2014

Co-Teaching Artist for *Summer Camp: Shakespeare*

- Worked with group of High School Students over five days
- Taught basics of Acting, Shakespeare and Stage Combat Sword Techniques
- Created a final performance for invited guests with other Co-Teacher and Students

**Guthrie Theater** Minneapolis, MN 2010, 2011, 2012

Co-Teaching Artist for Fall Camp *Make 'Em Laugh*

- Worked with group of 24 Elementary and Junior High Students
- Taught basic Improvisation, Slapstick routines and Theatre Games
- Created a final performance for invited guests with other Co-Teacher and Students

**Ridgewood High School** Norridge, IL February, 2008

Guest Teaching Artist for High School Acting workshop

- Taught a basic overview of the tenets of acting and working with others
- Worked with six High School Students along with another instructor
- Held a two day workshop that culminated into a performance for the school of rehearsed scenes

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## AARON M. PREUSSE

## **TRAINING**

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The London Academy of Music and Dramatic Art – Graduate

The Dell'Arte International School of Physical Theatre – Graduate

The British Academy of Dramatic Combat

- Advance Gold with Recommendation, 1999-John Greenwood

The Society of American Fight Directors

-Recognized Advanced Actor/Combatant-Chuck Coyl, J. Allen Suddeth, Geoffrey Alm,  
Mark Guinn, Brian Byrnes, K. Jenny Jones, Ian Rose, Michael Chin,  
J. David Brimmer, Scot Mann & Dale Girard

-Recommended Pass in Rapier and Dagger, 2012

-Recommended Pass in Unarmed, 2012

-Recommended Pass in Knife, 2012

-Recommended Pass in Small Sword, 2014

-Recommended Pass in Quarterstaff, 2014

-Recommended Pass in Broadsword, 2012

-Recommended Pass in Single Sword, 2012

-Recommended Pass in Sword and Shield, 2012

-Theatrical Firearms Safety Course-

Completed 2012-Geoffrey Kent and Aaron Anderson

Completed 2014-Scot Mann

-Winter Wonderland Workshop-2008, 2013, 2014

-The Brawl of America-2014

-Carnage in the Corn-2013

-The Central Illinois Stage Combat Workshop-2012-John Tovar and D.C. Wright

Dueling Arts International

-Beginning Theatrical Combatant

-Broadsword, 2012

Complicite – Neutral Mask Workshop - Jos Houben

Theatre de la Jeune Lune - Physical Theatre Six Month Workshop-Dominique Serrand, Barbra Berlovitz,  
Bob Rosen, Vincent Gracieux

Jeffrey Bihl – Suzuki movement six months training

Kari Margolis – Six months training

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