

AARON M. PREUSSE

AEA/SAG/AFTRA

Height: 6'2"
Weight: 190 lbs

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STAGE

Minnesota Opera	<i>La Fanciulla del West</i> (Fight Captain)	Chorus	Doug Scholz-Carlson
Six Elements Theatre Co.	<i>Launcelot and Guenever</i>	Launcelot	Jenna Papke
Park Square Theatre	<i>Of Mice and Men</i> (Fight Captain)	Carlson	Richard Cook
Illusion Theater	<i>My Antonia</i> (Tour)	Jim	Michael Robins
Park Square Theatre	<i>The Odyssey</i> (Fight Captain)	Perimides Eurymachus Tiresias	Richard Cook
Des Moines Symphony	<i>Romeo and Juliet</i>	Romeo	Bob Neu
Thirst Theater	<i>The Special</i>	Micha	Allison Moore
Experimental Repertory & Stockyards Theatre Project	<i>An Evening of</i> <i>Experimental Repertory</i>	Man	Adrienne Cury
Court Theatre	<i>Travesties</i>	Tristan Tzara (U/S-Perf.)	Charlie Newell
Court Theatre	<i>The Importance of</i> <i>Being Earnest</i>	Algernon (U/S) Jack (U/S) Dr. Chasuble (U/S)	Charlie Newell
Walkabout Theater Company Lucky Plush Productions	<i>Voyaging</i>	Charles Darwin	Stephan Mazurek Julia Rhoads
Bailiwick Repertory & Deaf Bailiwick Artists	<i>Hamlet Dreams</i> (Fight Captain)	Hamlet	David Zak
Idaho Shakespeare Festival	<i>Much Ado About Nothing</i>	Borachio	Drew Barr
Idaho Shakespeare Festival	<i>Twelfth Night</i> (Fight Captain)	Sea Captain	Gordon Reinhart
Idaho Shakespeare Festival	<i>Macbeth</i> (Fight Captain)	Lenox	Charles Fee
Idaho Shakespeare Festival	<i>King Phycus</i>	Northumberland Potpan	Tom Willmorth
Berkeley Repertory Theatre & Theatre de la Jeune Lune	<i>The Green Bird</i>	Tartaglia (U/S)	Dominique Serrand
Theatre de la Jeune Lune	<i>Germinal</i>	Pierre Sentinel	Barbra Berlovitz
Park Square Theatre	<i>Equus</i>	Alan Strang	Mary Finnerty

TRAINING

The London Academy of Music and Dramatic Art – Graduate
The Dell'Arte International School of Physical Theatre – Graduate
Complicite – Workshop - Jos Houben
Theatre de la Jeune Lune – Workshop - Dominique Serrand, Barbra Berlovitz, Bob Rosen, Vincent Gracieux
Jeffrey Bihl – Suzuki movement six months training
Kari Margolis – Six months training

SPECIAL ABILITES

Black Belt – Tae Kwon Do
Stage Combat – The British Academy of Dramatic Combat – Advance Gold with Recommendation
Stage Combat – Society of American Fight Directors-Recognized Advanced Actor/Combatant, 2012
Acrobatics, Juggling, Fire Eating and Breathing, Mask and Puppet Making/Performance
Dialects – British R.P., Irish-Northern, Irish-Southern, American-Southern, Minnesota and New York